

Meeting of Groups from the English Departments of Metz, Warszawa and Saarbrücken,
Universität des Saarlandes, Campus Saarbrücken,
24rd to 26th of June, 2019

Monday, 24 June

12:00: meeting on campus, building E1 7, room 0.01

12:15: lecture by Professor John Roe (University of York): “Utopia and the Contradictions of Thomas More”

13:00: lunch break (Mensa)

14:30: discussion of Professor John Roe’s lecture (chair: Dr. Lena Steveker)

16:00: coffee break (welcome by Vice President for Europe and International Affairs, Professor Claudia Polzin-Haumann)

16:30: discussion “English Studies in Metz/Nancy, Saarbrücken and Warsaw – MA Programmes / Erasmus Options”

18:00: departure from campus

18:30: dinner downtown at Bar Celona (Berliner Promenade 5, 66111 Saarbrücken; phone: +49 681 93866523)

Tuesday, 25 June

09:30: 2 parallel workshops, section I

workshop I – chairs: Dr. Diane Leblond (Metz) and Dr. Heike Mißler (Saarbrücken): “Feminist Dystopias: Le Guin, Atwood, and Alderman”

workshop II – chairs: Dr. hab. Paweł Rutkowski (Warszawa) and Dr. Lena Steveker (Saarbrücken): “John Lanchester’s *The Wall* as a British Dystopia of the Twenty-First Century”

11:00: coffee break

11:30: workshops, section II

13:00: lunch (Mensa)

14:30: workshops, section III

16:00: meeting on campus at E1 7, room 0.17 (foyer) for drinks and finger food

18:15: Introduction of Europe Direct

18:45: we leave for the Audimax in building B4 1, where the film *Never Let Me Go* will be shown from 19:00

Wednesday, 26 June

09:30: chairs: Dr. hab. Dorota Babilas (Warszawa) and Prof. Joachim Frenk (Saarbrücken): discussion of the film *Never Let Me Go* and final discussion of the general topic

11:00: coffee break

11:30: discussion of the state of the partnerships between the English departments; first thoughts on the meeting in Warszawa in 2020 (and on the next steps between Metz / Saarbrücken [?/ Warszawa], depending on the presence of people from Metz)

13:00: end of academic discussions