



**Master Mondes Anglophones**  
**Programme de la journée du Master, Vendredi 23 mars 2018**  
**Campus Lettres et Sciences Humaines, UFR ALL, Nancy**  
**Salle A 208**

**10h** : Réception des étudiants de Master et présentation des perspectives de recherche au sein d'IDEA ( I. Gaudy-Campbell, Directrice IDEA)

**10h30**

Dylan Houssard (Nancy), *The Humorous Potential of AND Coordination in Stand-up Comedy*

Manon Dupé (Nancy), *The pronunciations and forms of the indefinite article in North American English: [ə] versus /eɪ/*

**11h15**

Sarah Falk (Metz), *Myth or Reality: The Execution of the Irish Harpers by Order of Queen Elizabeth the First*

Claire-Amandine Soares-Le Mouël (Metz), *The Bright Young People: an unknown fragment of the British interwar youth?*

**12h**

Jennifer Perez (Metz), *Martin Crimp in the republic of happiness : anxiety and the politics of laughter*

Paul Raueiser (Nancy), *Da Capo al Fine: Re-Reading Joyce's A Portrait of the Artist as a Young Man*

**12h45 Repas sur place (buffet)**

**14h**

Joséphine Sourgnès (Metz), *Bullying in US schools: an ecological study of the post-Columbine evolution*

Manon Kuffer (Nancy), *Double and duplicitous: Nazi Women in Hollywood Postwar Films (1945-1961)*

**14h45**

Marie Pincemaille (Metz, M2), *Alice Munro's short stories : from words to screen*

Estelle Jardon (Nancy), *From the whodunit to the whydunit: understanding contemporary metaphysical detective fiction*

**15h30**

Paul Lazaro Perez (Metz), *Jane Austen and the improvement of the mind : intertextuality and the author-chronicler*

Ôde-Marine Soares-Le Mouël, (Metz), *Traces of Orwell in British society: mentions of Orwell in Parliament debates*

**16h15** : Fin de la journée