

IDEA supported the international London-Paris conference which took place at the Maison Française d'Oxford on Oct, 23rd and 24th 2015. (<https://parislondonxix.wordpress.com/>). The conference programme was very rich with well-established art historians like Prof. Jonathan Conlin (Southampton University, author of *Tales of Two Cities: Paris-London and the Birth of the Modern City*, 2013, among others) and renowned plenary speakers such as Diana Cooper-Richet and Michel Rapoport, both from Versailles-St Quentin University (authors of *L'Entente cordiale Cent ans de relations culturelles franco-britanniques (1904-2004)*, Diana Cooper-Richet et Michel Rapoport dir., Paris, Créaphis, 2006, and *Nos meilleurs ennemis. Les relations culturelles franco-britanniques revisitées*, Diana Cooper-Richet et Michel Rapoport dir., Paris, Atlande, 2013), or Patrick McGuinness (<http://www.patrickmcguinness.org.uk/>).

The conference dealt with the question of the cultural transfer between London and Paris during the second half of the nineteenth century. The two capital cities – which are privileged lenses through which to assess the progression of the modern metropolis –, have often been the focus of studies, from cultural history to great literary changes, most of which have been examined from a global perspective. And yet, it is only recently that the two cities have been surveyed comparatively: the aim of the conference was thus to concentrate exclusively on the cultural exchanges between the two capitals and to consider what that cross-Channel circulation, that back-and-forth flux has brought to one or/and the other, from a historical, aesthetic, artistic, and literary perspectives as well as from the context of translation practices. There is a book project on the conference topic.

For more information about the conference and its programme, please have a look here: <https://parislondonxix.wordpress.com/>